

FESTIVAL AGENDA

November 2-8, 2022

* AGENDUMS IN ENGLISH

^ AGENDUMS ONLY FOR ACCREDITED GUESTS

WEDNESDAY (November 2, 2022)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre For Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>11:00 - 11:30 INTERFILMLAB 6.0 * / ^</p> <p>INAUGURATION</p> <p>panel VOD MARKET SPECIFICITY</p> <p>conducting ANNA ANDRIUSHCHENKO</p>	
<p>14.00 - 15.20 Jan Machulski Awards</p> <p>presentation of the nominated films 1st SCREENING</p> <p>AIRBORNE dir. Andrzej Jobczyk (8 min)</p> <p>C'EST LA VIE dir. Jacek Olejnik, Rafał Sankiewicz, Wojciech Sankiewicz, Bartosz Terlicki (13 min)</p> <p>KOT dir. Zofia Strzelecka (6 min)</p> <p>MEBŁOŚCIANKA dir. Joanna Polak (10 min)</p> <p>NOCNY POCIĄG BEZ MIĘSA dir. Kamil Wójcik (2 min)</p> <p>ŚNIŁO MI SIĘ dir. Piotr Tokarz (8 min)</p> <p>ZA PÓŻNO dir. Kinga Syrek (16 min)</p> <p>CINEMA HALL D</p>	<p>12:00 - 13:00 INTERFILMLAB 6.0 *</p> <p>workshop LINKS BETWEEN THE VOD MARKET AND TRADITIONAL CINEMA DISTRIBUTION</p> <p>conducting ILLIA SVIDLER</p>	
	<p>13:30 - 15:00 INTERFILMLAB 6.0 *</p> <p>workshop THE PRACTICAL DIMENSION OF THE VOD MARKET - FORMATTING A FILM PROJECT FOR VOD DISTRIBUTION</p> <p>conducting ILLIA SVIDLER</p>	

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre For Film Culture (20 Ujazdowskie Ave.)	other spaces
<p>15.40 - 16.55 Jan Machulski Awards</p> <p>presentation of the nominated films 2nd SCREENING</p> <p>LATA ŚWIETLNE dir. Monika Proba (27 min)</p> <p>PIACH dir. Bartosz Tryzna, Monika Stpicyrńska (16 min)</p> <p>TEN OBRAZEK JEST BARDZO ŁADNY dir. Jakub Ciośniński (30 min)</p> <p>CINEMA HALL D</p>		
<p>17.15 - 18.30 Jan Machulski Awards</p> <p>presentation of the nominated films 3rd SCREENING</p> <p>BEZ dir. Mariusz Biernacki (13 min)</p> <p>DYGOT dir. Joanna Różniak (13 min)</p> <p>STAGNANT dir. Konrad Kultys (18 min)</p> <p>STANCJA dir. Adrian Apanel (30 min)</p> <p>CINEMA HALL D</p>	<p>17:00 - 18:30 INTERFILMLAB 6.0</p> <p>introductory panel ECONOMIC CRISIS - WHAT DOES IT MEAN FOR VOD AND CINEMA? assessment of the current situation in the film market in Europe</p> <p>conducting MARCIN RADOMSKI</p> <p>guests MARIA GOŁOŚ, ALICJA GRAWON-JAKSIK, TOMASZ KOLANKIEWICZ</p>	<p>17:00 - 21:00 INTERFILMLAB 6.0 * / ^</p> <p>workshop POSITIONING OF THE FILM PROJECT IN TERMS OF THE VOD MARKET (working in task groups)</p> <p>conducting ANNA MORAWIEC, KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p>FILMFORUM (35 gen. Władysława Andersa St.)</p>
<p>19.00 - 20.15 Jan Machulski Awards</p> <p>presentation of the nominated films 4th SCREENING</p> <p>FOLLOWERS. ODPALAJ LAJWA dir. Jakub Radej (29 min)</p> <p>MARTWE MAŁŻEŃSTWO dir. Michał Toczek (19 min)</p> <p>MÓJ BRAT RYBAK dir. Alicja Sokół (20 min)</p> <p>CINEMA HALL D</p>	<p>19:00 - 20:30 INTERFILMLAB 6.0 *</p> <p>lecture THE INTERNATIONAL DIMENSION OF THE VOD MARKET the prospects for short cinema</p> <p>conducting HEINZ HERMANN</p>	
<p>20.45 - 22.00 Jan Machulski Awards</p> <p>presentation of the nominated films 5th SCREENING</p> <p>DZIECI I RYBY dir. Gracjana Piechula (prod. Szkoła Filmowa im. Krzysztofa Kieślowskiego) (14 min)</p> <p>GEŚ dir. Maria Wider (30 min)</p> <p>TYLKO DO ŚWITU dir. Eliza Godlewska, Alan Ruczyński (27 min)</p> <p>CINEMA HALL D</p>		

THURSDAY (November 3, 2022)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre For Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>11:00 - 12:30 INTERFILMLAB 6.0 *</p> <p>lecture THE ROLE OF ADVERTISING AND EFFECTIVE PROMOTIONAL STRATEGIES IN THE VOD MARKET - PLANNING THE PATH OF PROMOTION AND DISTRIBUTION OF THE FILM</p> <p>conducting IZABELA KISZKA-HOFLIK</p>	
<p>14.00 - 15.20 Jan Machulski Awards</p> <p>presentation of the nominated films 6th SCREENING</p> <p>TRAMWAJ dir. Bartosz Reetz (22 min)</p> <p>UCZTA DUCHOWA dir. Marcin Kluczykowski (19 min)</p> <p>WARZYWA I OWOCE dir. Maciej Jankowski (26 min)</p> <p><i>CINEMA HALL D</i></p>	<p>13:00 - 15:00 INTERFILMLAB 6.0 *</p> <p>workshop DEVELOPMENT OF FILM PROJECTS IN TERMS OF THE VOD MARKET</p> <p>conducting IZABELA KISZKA-HOFLIK</p>	
<p>15.40 - 16.30 Jan Machulski Awards</p> <p>presentation of the nominated films 7th SCREENING</p> <p>KIEDY OBRÓCI SIĘ DOM dir. Maria Ornał (29 min)</p> <p>SOLAR VOYAGE dir. Adam Żądło (18 min)</p> <p><i>CINEMA HALL D</i></p>		
<p>16.50 - 18.25 Jan Machulski Awards</p> <p>presentation of the nominated films 8th SCREENING</p> <p>MIŁO dir. Nadia Szymańska (16 min)</p> <p>SAMOGŁÓW dir. Jakub Prysak (24 min)</p> <p>SKOWYT dir. Bartosz Brzeziński (30 min)</p> <p>WYRAJ dir. Agnieszka Nowosielska (20 min)</p> <p><i>CINEMA HALL D</i></p>	<p>17:00 - 18:30 MASTERCLASS - School of Filmmaking (9th edition)</p> <p>FILM ACTING FROM THE PERSPECTIVE OF A CASTING DIRECTOR masterclass</p> <p>conducting ŁUKASZ ADAMSKI</p> <p>guest PAULINA KRAJNIK</p>	

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

18.45 - 20.45
Jan Machulski Awards

presentation of the nominated films
9th SCREENING

DROGA

dir. Edyta Wróblewska (30 min)

MARTWY PUNKT

dir. Patrycja Polkowska (15 min)

PAPIEROSY

dir. Maja Markowska (18 min)

ROZWIĄZANIE

dir. Katarzyna Sikorska (20 min)

VICTORIA

dir. Karolina Porcari (28 min)

CINEMA HALL D

19:00 - 20:30

MASTERCLASS - School of Filmmaking (9th edition)

FILM SCRIPTWRITER'S CRAFT
masterclass

conducting
ŁUKASZ ADAMSKI

guest
MARCIN CIASTOŃ

21.00 - 22.00
Jan Machulski Awards

presentation of the nominated films
10th SCREENING

SYNTHOL

dir. Piotr Trojan (25 min)

UWIEŻIONA

dir. Piotr Bieliński (20 min)

CINEMA HALL D

FRIDAY (November 4, 2022)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

11:00 - 14:00
INTERFILMLAB 6.0 * / ^

workshop
DEVELOPMENT OF ORIGINAL FILM PROJECTS
- TREATMENT, SYNOPSIS, LOGLINE
(working in task groups)

conducting
ANNA MORAWIEC, KARIM KOURANI,
MAREK PAWLIKOWSKI

IBIS STARE MIASTO Hotel
conference rooms
(2 Muranowska St.)

14:30 - 16:00
MASTERCLASS - School of Filmmaking (9th edition)

FILM ACTOR'S WORK SPECIFICITY
masterclass

conducting
ŁUKASZ ADAMSKI

guest
MARIJA DĘBSKA

15:00 - 16:30
SPECIAL SCREENING
CINEMAHALL Ukraine

CHAS KHRYZANTEM
dir. Dmytro Moyseyev
Ukraine (70 min)

CINEMA HALL C

17:00 - 18:45
International Short Film Competition
1st SCREENING

BESTIA
dir. Hugo Covarrubias, Chile 2021 (16 min)

BYE BYE
dir. Amelie Bonnin, France 2021 (24 min)

LUZ NOCTURNA
dir. Kim Torres, Costa Rica 2022 (14 min)

AUGUST SKY
dir. Jasmin Tenucci, Brasil, Iceland 2021 (15 min)

NIE MA SPOKOJU
dir. Karol Ulman, Poland 2022 (14 min)

meeting with the authors after the screening
conducting
SEBASTIAN SMOLIŃSKI

CINEMA HALL C

17:00 - 18:30
MASTERCLASS - School of Filmmaking (9th edition)

FILM EDITING
masterclass

conducting
ŁUKASZ ADAMSKI

guest
RAFAŁ LISTOPAD

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

19:00 - 21:00
International Short Film Competition
2nd SCREENING

CHAPERONE

dir. Sam Max, USA 2022 (16 min)

WARSHA

dir. Dania Bdeir, France, Lebanon 2021 (15 min)

CENSOR OF DREAMS

dir. Leo Berne, Raphael Rodriguez, France 2021
(18 min)

TRUMPETS IN THE SKY

dir. Rakan Mayasi, Palestine, Lebanon, France,
Belgium 2021 (15 min)

PIĘKNA ŁĄKA KWIETNA

dir. Emi Buchwald, Poland 2022 (30 min)

meeting with the authors after the screening

conducting
SEBASTIAN SMOLIŃSKI

CINEMA HALL C

19:00 - 20:30
MASTERCLASS - School of Filmmaking (9th edition)

FILM DIRECTING
masterclass

conducting
ŁUKASZ ADAMSKI

guest
JAGODA SZELC

21:20 - 23:20
AMERICAN SHORTS

HOUSE COMES WITH A BIRD

reż Janicza Bravo
(15 min)

WORK

dir. April Maxey
(13 min)

FUCK'EM RIGHT BACK

dir. Harris Doran
(12 min)

MY SUMMER VACATION

dir. Kelly O'Sullivan
(9 min)

TRIGGERED

reż Tara Westwood
(18 min)

meeting with the authors after the screening

conducting
SEBASTIAN SMOLIŃSKI

CINEMA HALL C

SATURDAY (November 5, 2022)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

11:00 - 15:00
INTERFILMLAB 6.0 * / ^

workshop
DEVELOPMENT OF ORIGINAL FILM PROJECTS
- PRE-PRODUCTION STAGE
(working in task groups)

conducting
ANNA MORAWIEC, KARIM KOURANI,
MAREK PAWLIKOWSKI

FILMFORUM
(35 gen. Władysława Andersa St.)

12:00 - 14:00
UKRAINIAN FILMS REVIEW

ALIE

dir. Victor Romaniuk
Ukraine (20 min)

THE CALL

dir. Kadim Tarasov
Ukraine (8 min)

THE SALT FOR THE SEA

dir. Snezhana Gusarevych, Vladyslav Popko,
Ukraine (19 min)

WE'LL NEVER GET LOST TOGETHER AGAIN

dir. Eugene Koshin
Ukraine (35 min)

IN THE FIELD

dir. Aleksandr Shkrabak,
Ukraine (20 min)

CINEMA HALL C

14:30 - 16:30

Oberhausen International Short Film Competition
RETROSPECTIVE

HOMESICK

dir. Bjørn Melhus
Germany 2022 (14 min)

WEATHERING HEIGHTS

dir. Hannah Wiker Wikström
Sweden 2021 (30 min)

SOLIDARITY

dir. Fernanda Pessoa
Brasil 2022 (7 min)

THE STOPOVER

rež Nizar Saleh, Rob Jacobs,
Anne Reijniers, Paul Shemisi
Belgium, Congo 2022 (14 min)

ARIBADA

dir. Simone Jaikiriuma Paetau, Natalia Escobar,
Germany, Colombia 2022 (30 min)

CINEMA HALL C

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

17:00 - 18:30

International Short Film Competition
3rd SCREENING

THE SEINE'S TEARS

dir. Elliott Benard, Nicolas Mayeur, Etienne Moulin,
Hadrien Pinot, Lisa Vicente, Philippine Singer,
Alice Letailleur,
France 2021 (9 min)

PRIMAL THERAPY

dir. Santtu Salminen, Finland 2021 (20 min)

POPS

dir. Lewis Rose, Great Britain, France 2021 (19 min)

CHERRIES

dir. Vytautas Katkus, Lithuania 2022 (15 min)

A FAIRY TALE

dir. Zoe Arene, Belgium, France 2022 (21 min)

CINEMA HALL C

18:45 - 20:45

International Short Film Competition
4th SCREENING

AT LITTLE WHEELIE THREE DAYS AGO

dir. Andrew Stephen Lee, USA 2022 (18 min)

NOCOMODO

dir. Lola Halifa-Legrand, France 2022 (13 min)

SNOW IN SEPTEMBER

dir. Lkhagvadulam Purev-Ochir, France/Mongolia 2022
(20 min)

THE WATER MURMURS

dir. Story Chen, China 2022 (15 min)

TRIA

dir. Giulia Grandinetti, Italy 2022 (17 min)

meeting with the authors after the screening

conducting
SEBASTIAN SMOLIŃSKI

CINEMA HALL C

21:15 - 22:45

MASTERS AND MISTRESSES

A TRIP TO THE CITY

dir. Corneliu Porumboiu
(19 min)

A LITTLE SUICIDE

dir. Ana Lily Amirpour
(10 min)

NA DOBRANOC

dir. Janusz Zaorski
(25 min)

special guest
JANUSZ ZAORSKI

conducting
ŁUKASZ ADAMSKI, MACIEJ DOMINIAK

CINEMA HALL C

17:00 - 20:00

INTERFILMLAB 6.0 * / ^

workshop
FINANCING STRATEGY FOR ORIGINAL FILM
PROJECTS

(working in task groups)

conducting
ANNA MORAWIEC, KARIM KOURANI,
MAREK PAWLKOWSKI

FILMFORUM
(35 gen. Władysława Andersa St.)

SUNDAY (November 6, 2022)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre For Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>11:00 - 12:30 INTERFILMLAB 6.0</p> <p>debate POST-PANDEMIC CINEMA - THE TRIUMPH OF VOD OR THE SLOW RECOVERY OF CINEMAS?</p> <p>conducting MARCIN RADOMSKI</p> <p>guests MARCIN ADAMCZAK, SARA NIESPOREK-BRONISZEWSKA, MAŁGORZATA SADOWSKA, MARTA SZARZYŃSKA</p> <p>13:00 - 14:30 INTERFILMLAB 6.0</p> <p>debate FILM CRITICISM IN THE AGE OF SOCIAL MEDIA, VOD AND ALGORITHMS</p> <p>conducting MARCIN RADOMSKI</p> <p>guests ZWIERZ POPKULTURALNY, KOŃ MOVIE, TYPOWY JĘDRZEJ - STUDENT FILMOZNAWSTWA, KACZY FILM</p>	<p>11:00 - 15:00 INTERFILMLAB 6.0 * / ^</p> <p>workshop DEVELOPING ORIGINAL FILM PROJECTS FOR THE VOD MARKET - FORMATTING THE PROJECT (working in task groups)</p> <p>conducting ANNA MORAWIEC, KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p><i>FILMFORUM</i> (35 gen. Władysława Andersa St.)</p>
<p>15:00 - 17:00 BAFTA Shorts 2022</p> <p>DO NOT FEED THE PIGEONS dir. Antonin Niclass (9 min)</p> <p>THREE MEETINGS OF THE EXTRAORDINARY COMMITTEE dir. Max Barron (18 min)</p> <p>NIGHT OF THE LIVING DREAD dir. Ida Melun (11 min)</p> <p>FEMME dir. Sam H. Freeman (18 min)</p> <p>STUFFED dir. Theo Rhys (19 min)</p> <p>meeting with the authors after the screening conducting SEBASTIAN SMOLIŃSKI</p> <p><i>CINEMA HALL D</i></p>		
	<p>17:00 - 18:30 MASTERCLASS - School of Filmmaking (9th edition)</p> <p>CINEMATOGRAPHY masterclass</p> <p>conducting ŁUKASZ ADAMSKI</p> <p>guest ARKADIUSZ TOMIAK</p>	<p>17:00 - 19:00 INTERFILMLAB 6.0 * / ^</p> <p>workshop GREEN FILMING AND SUSTAINABILITY STANDARDS IN FILM PRODUCTION (working in task groups)</p> <p>conducting ANNA MORAWIEC, KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p><i>FILMFORUM</i> (35 gen. Władysława Andersa St.)</p>

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Events

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

19.30
FINAL CEREMONY

announcement of the results of the
International Short Film Competition

ceremony of the Jan Machulski Awards

final of the 6th edition of the
Mazovian SCRIPT WARS Screenwriting Contest

CINEMA HALL B

21.30
treats for accredited guests

FOYER

22.00
SCREENING OF INDEPENDENT MUSIC VIDEOS

CINEMA HALL D

MONDAY (November 7, 2022)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre For Film Culture (20 Ujazdowskie Ave.)	other spaces
		<p>11:00 - 15:00 INTERFILMLAB 6.0 * / ^</p> <p>workshop PREPARATION FOR FILM PROJECT PRESENTATIONS (working in task groups) conducting ANNA MORAWIEC, KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p><i>IBIS STARE MIASTO Hotel</i> <i>conference rooms</i> <i>(2 Muranowska St.)</i></p>
	<p>17:00 - 20:00 INTERFILMLAB 6.0 * / ^</p> <p>workshop PREPARATION FOR FILM PROJECT PRESENTATIONS (working in task groups)</p> <p>conducting ANNA MORAWIEC, KARIM KOURANI, MAREK PAWLIKOWSKI</p>	

TUESDAY (November 8, 2022)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre For Film Culture
(20 Ujazdowskie Ave.)

other spaces

11:00 - 12:30
INTERFILMLAB 6.0 *

lecture
**PREPARATION FOR FILM PROJECT
PRESENTATIONS**

conducting
IZABELA KISZKA-HOFLIK

13:00 - 15:00
INTERFILMLAB 6.0 *

THE OFFICIAL FINAL OF THE PROJECT
**PITCHING OF THE FILM PROJECTS DEVELOPED
DURING THE WORKSHOP**

conducting
BŁAŻEJ HRAPKOWICZ

projects evaluation committee
LAURA ABBALEO, IZABELA KISZKA-HOFLIK,
KARIM KOURANI, ANNA MORAWIEC,
MAREK PAWLIKOWSKI, ILLIA SVIDLER