

## FESTIVAL AGENDA

November 1-7, 2021

\*\* / ^ AGENDUMS IN ENGLISH

^^ AGENDUMS FOR ACCREDITED PARTICIPANTS ONLY

### MONDAY (November 1st, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
			<p><b>18.00 - 19.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>INFORMATION MEETING FOR THE PARTICIPANTS</b></p> <p><i>IBIS Warszawa Stare Miasto Hotel 2 Muranowska St., 00-209 Warsaw</i></p>

TUESDAY (November 2nd, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
	<p><b>11.00 - 12.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>MODERN FILM PRODUCTION - FROM A SCRIPT IDEA TO THE FINAL MASTER COPY</b> panel discussion</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		<p><b>11.00 - 11.30</b> InMedia ** / ^^</p> <p><b>INFORMATION MEETING FOR THE PARTICIPANTS</b></p> <p><i>IBIS Warszawa Stare Miasto Hotel 2 Muranowska St., 00-209 Warsaw</i></p>
	<p><b>13.00 - 14.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>THE INTERNATIONAL DIMENSION OF THE AUDIOVISUAL MARKET AND OPPORTUNITIES TO REACH FOREIGN MARKETS</b> workshop</p> <p>conducting MAGDALENA KAMIŃSKA (BALAPOLIS - Poland)</p>		<p><b>12.00 - 14.30</b> InMedia ** / ^^</p> <p><b>AUDIOVISUAL EDUCATION METHODS IN DIFFERENT EUROPEAN COUNTRIES</b> presentations prepared by the organizations participating in the InMedia project</p> <p>conducting AGATA STRZELICHOWSKA (FILMFORUM - Poland)</p> <p><i>IBIS Warszawa Stare Miasto Hotel 2 Muranowska St., 00-209 Warsaw</i></p>
	<p><b>15.00 - 16.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>HOW TO SELL A PROJECT - PITCHING AND MEETINGS WITH PUBLIC AND PRIVATE INVESTORS. BUILDING RELATIONSHIPS</b> workshop</p> <p>conducting MAGDALENA KAMIŃSKA (BALAPOLIS - Poland)</p>		<p><b>15.00 - 16.30</b> InMedia ** / ^^</p> <p><b>PROGRAMMING OF THE INTERNATIONAL FILM FESTIVAL</b> seminar</p> <p>conducting BŁAŻEJ HRAPKOWICZ (FILMFORUM - Poland)</p> <p><i>IBIS Warszawa Stare Miasto Hotel 2 Muranowska St., 00-209 Warsaw</i></p>
	<p><b>19.00 - 20.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>PRODUCER-DIRECTOR- SCRIPTWRITER RELATIONSHIP: DIVISION OF TASKS AND RULES OF COOPERATION AT DIFFERENT STAGES OF PROJECT DEVELOPMENT</b> workshop</p> <p>conducting MAGDALENA KAMIŃSKA (BALAPOLIS - Poland)</p>		

WEDNESDAY (November 3rd, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
	<p><b>11.00 - 12.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>PRACTICAL DIMENSION OF FILM PRODUCTION - PLANNING, BUDGETING, RAISING FINANCE, BUILDING PARTNERSHIPS</b> workshop</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		<p><b>11.00 - 12.30</b> InMedia ** / ^^</p> <p><b>WARSAW FILM SCHOOL - INNOVATIVE EDUCATION METHODS</b> lecture</p> <p>conducting EWA MARIA SZCZEPANOWSKA</p> <p><i>Warsaw Film School 7 gen. Zajęczka St., 01-518 Warsaw</i></p>
<p><b>14.20 - 16.20</b> <b>Jan Machulski Awards</b> presentation of nominated films <b>1st SCREENING</b></p> <p>"DAD YOU'VE NEVER HAD" dir. Dominika Łapka (29 min)</p> <p>"OPUS MAGNUM" dir. Filip Bojarski (37 min)</p> <p>"SONNY" dir. Paweł Chorzępa (40 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>	<p><b>13.00 - 14.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>FORMAL AND LEGAL ASPECTS RELATED TO FILM PRODUCTION</b> workshop</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		<p><b>13.00 - 14.30</b> InMedia ** / ^^</p> <p><b>WARSAW FILM SCHOOL - PRESENTATION OF EDUCATIONAL FACILITIES</b> workshop</p> <p><i>Warsaw Film School 7 gen. Zajęczka St., 01-518 Warsaw</i></p>
<p><b>16.40 - 18.40</b> <b>Jan Machulski Awards</b> presentation of nominated films <b>2nd SCREENING</b></p> <p>"JULIA AT THE SEASIDE" dir. Mariusz Rusiński (18 min)</p> <p>"WE HAVE ONE HEART" dir. Katarzyna Warzecha (11 min)</p> <p>"COFFIN" dir. Yuanqing Cai, Nathan Crabot, Houzhi Huang, Mikolaj Janiw, Mandimby Lebon, Théo Tran Ngoc (5 min)</p> <p>"I'M HERE" dir. Julia Orlik (15 min)</p> <p>"THE HUNT" dir. Mateusz Jarmulski (9 min)</p> <p>"THE LAST CINEMA" dir. Kajetan Pochylski (12 min)</p> <p>"DOG'S FIELD" dir. Michalina Musialik (12 min)</p> <p>"QUIDQUID LATINE DICTUS SIT ALTUM VIDETUR" dir. Julia Orlik (15 min)</p> <p>"YOUR OWN BULLSHIT" dir. Daria Kopiec (6 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>	<p><b>15.00 - 16.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>DEVELOPMENT OF THE PROJECTS</b> working in task groups</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		
	<p><b>17.00 - 18.30</b> <b>INTERFILMLAB 5.0</b> <b>NEW MODELS OF ART EDUCATION</b> debate</p> <p>conducting MARCIN RADOMSKI</p> <p>visitors: AGNIESZKA JAKIMIAK (theater director) JERZY RADOS (deputy director, Gdynia Film School) PIOTR MIKUCKI (Dean of the Faculty of Directing, Łódź Film School)</p>		

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
<p><b>19.10 - 21.10</b>  <b>Jan Machulski Awards</b></p> <p>presentation of nominated films  <b>3rd SCREENING</b></p> <p>"PSOTNIK IN THE GLASS TRAP"  dir. Kamil Wójcik (3 min)</p> <p>"DO MONSTERS EAT KIWI?"  dir. Paweł Podolski (28 min)</p> <p>"TUMBLE"  dir. Milena Dutkowska (29 min)</p> <p>"EAST WEST"  dir. Natalia Koniarz (21 min)</p> <p>"ON STRIKE!"  dir. Stanisław Horodecki (23 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>	<p><b>19.00 - 20.00</b>  <b>FILL Film Industry Leaders Lab ** / ^^</b></p> <p><b>MODELS OF FILM PRODUCTION  IN CONTEMPORARY EUROPE</b>  workshop</p> <p>conducting  <b>KATERYNA NIKITINA</b>  (KINOLIFE - Ukraine)</p>		
<p><b>21.30 - 23.30</b>  <b>Jan Machulski Awards</b></p> <p>presentation of nominated films  <b>4th SCREENING</b></p> <p>"NOAMIA"  dir. Antonio Galdamez (29 min)</p> <p>"SLAVE"  dir. Grzegorz Piekarski (29 min)</p> <p>"ONDINE"  dir. Tomasz Śliwiński (40 min)</p> <p>"MASHA"  dir. Krzysztof Chodorowski (13 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>			

THURSDAY (November 4th, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
	<p><b>11.00 - 12.30</b> InMedia ** / ^^</p> <p><b>FORMATTING OF FILM EDUCATION PROGRAMMES</b> workshop</p> <p>conducting MAREK PAWLIKOWSKI (FILMFORUM - Poland)</p>	<p><b>11.00 - 14.30</b> InMedia ** / ^^</p> <p><b>STEERING GROUP MEETING</b></p> <p>Offener Kanal Magdeburg FILMFORUM Association Teleduca. Educación y Comunicación SCP Universidad de Santiago de Compostela Universitatea Lucian Blaga Din Sibiu Fédération de l'audiovisuel participatif</p>	<p><b>11:00 - 11:30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>PRESENTATION OF DIGITAL KNOWLEDGE SPACE - A PRODUCTION HOUSE AND RECORDING STUDIO</b></p> <p>conducting RADOSŁAW LANKIEWICZ (Business Development Director Digital Knowledge Space)</p> <p><i>Digital Knowledge Village 457 Puławska St., 02-844 Warsaw</i></p>
<p><b>14.20 - 16.20</b> Jan Machulski Awards</p> <p>presentation of nominated films <b>5th SCREENING</b></p> <p>"THE DRESS" dir. Tadeusz Łysiak (30 min)</p> <p>"BY THE TIME I FALL ASLEEP" dir. Damian Kosowski (18 min)</p> <p>"VIEW TO THE WALL" dir. Kobas Laksa (29 min)</p> <p>"DISMAY" dir. Joanna Helena Szymańska (26 min)</p> <p>CINEMA HALLS 5 and 6</p>	<p><b>13.00 - 14.30</b> InMedia ** / ^^</p> <p><b>METHODOLOGY OF WORKING WITH YOUNG PEOPLE FROM SOCIALLY EXCLUDED BACKGROUNDS</b> workshop</p> <p>conducting KARIM KOURANI (KINOGRAPHE - France)</p>		<p><b>11:30 - 12:00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>ORGANIZATION OF PRODUCTIONS REALIZED USING LED TECHNOLOGY, GREEN SCREEN, VIRTUAL SCENOGRAPHY, AND AR (AUGMENTED REALITY)</b></p> <p>conducting RADOSŁAW LANKIEWICZ (Business Development Director Digital Knowledge Space)</p> <p><i>Digital Knowledge Village 457 Puławska St., 02-844 Warsaw</i></p>
	<p><b>15.00 - 16.30</b> InMedia ** / ^^</p> <p><b>PROMOTION OF CULTURAL PROJECTS</b> workshop</p> <p>conducting AGATA STRZELICHOWSKA (FILMFORUM - Poland)</p>		<p><b>12:00 - 12:30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>GREEN SCREEN IN FILM AND TELEVISION PRODUCTIONS</b></p> <p>conducting JAROSŁAW JABŁOŃSKI (Chief Technology Officer Digital Knowledge Space)</p> <p><i>Digital Knowledge Village 457 Puławska St., 02-844 Warsaw</i></p>
			<p><b>12:30 - 14:30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>USING LED TECHNOLOGY TO CREATE A SCENE IN BOTH FEATURE AND DOCUMENTARY FILMS</b> workshop</p> <p>conducting ARKADIUSZ JAKUBOWSKI (director, Head of Production Digital Knowledge Space)</p> <p><i>Digital Knowledge Village 457 Puławska St., 02-844 Warsaw</i></p>

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
<p><b>16.40 - 18.40</b> <b>Jan Machulski Awards</b></p> <p>presentation of nominated films <b>6th SCREENING</b></p> <p>"BY THE RIVER" dir. Agata Korycka (40 min)</p> <p>"BEYOND IS THE DAY" dir. Damian Kocur (25 min)</p> <p>"THE ROOM" dir. Krzysztof Jankowski (20 min)</p> <p>"NOT A FAIRYTALE" dir. Zuzanna Karpińska (21 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>			
<p><b>19.10 - 21.10</b> <b>Jan Machulski Awards</b></p> <p>presentation of nominated films <b>7th SCREENING</b></p> <p>"RICOCHETS" dir. Jakub Radej (30 min)</p> <p>"THE LAST WHISTLE" dir. Karol Lindholm (30 min)</p> <p>"ALICE AND THE FROG" dir. Olga Boładź (29 min)</p> <p>"PROBLEM" dir. Tomasz Wolski (15 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>	<p><b>18.30 - 20.00</b> <b>INTERFILMLAB 5.0</b></p> <p><b>PERSPECTIVES FOR YOUNG AND SHORT CINEMA AFTER THE COVID-19 PANDEMIC</b> debate</p> <p>conducting MARCIN RADOMSKI</p> <p>visitors: ALICJA SOKÓŁ (director) MARTYNA MAJEWSKA (director) ALEKSANDRA ŁAWSKA (Program Coordinator of the Short Waves Festival) MARCIN ŁUCZAJ (sales agent - New Europe Film Sales)</p>		
<p><b>21.30 - 23.30</b> <b>Jan Machulski Awards</b></p> <p>presentation of nominated films <b>8th SCREENING</b></p> <p>"LAST DAYS OF SUMMER" dir. Klaudia Kęska (28 min)</p> <p>"SUBMISSION" dir. Michał Ciechomski (26 min)</p> <p>"PSYCHOMACHIA" dir. Mateusz Kułacz (18 min)</p> <p>"INTO THE NIGHT" dir. Kamila Tarabura (25 min)</p> <p><i>CINEMA HALLS 5 and 6</i></p>			

FRIDAY (November 5th, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
	<p><b>11.00 - 12.30</b> FILL Film Industry Leaders Lab **</p> <p><b>CINEMATOGRAPHER'S WORK FROM FILM PROJECT PRODUCTION ORGANIZATION PERSPECTIVE</b> lecture</p> <p>conducting MICHAŁ RYTEL-PRZEŁOMIEC</p>	<p><b>11.00 - 14.30</b> InMedia ** / ^^</p> <p><b>STEERING GROUP MEETING</b></p> <p>Offener Kanal Magdeburg FILMFORUM Association Teleduca. Educación y Comunicación SCP Universidad de Santiago de Compostela Universitatea Lucian Blaga Din Sibiu Fédération de l'audiovisuel participatif</p>	<p><b>11.00 - 14.30</b> InMedia ** / ^^</p> <p><b>METHODOLOGY OF WORKING WITH YOUNG PEOPLE FROM SOCIALLY EXCLUDED BACKGROUNDS</b> workshop</p> <p><i>IBIS Warszawa Stare Miasto Hotel 2 Muranowska St., 00-209 Warsaw</i></p>
<p><b>17.00 - 18.10</b> International Main Competition 1st SCREENING</p> <p>"EVERY DAY'S LIKE THIS" dir. Lewis Lev, Canada 2020 (11 min)</p> <p>"VERDICT 30001: THE COOKIES" dir. Samuel Hakkinen, Henna Valkky, Finland 2020 (9 min)</p> <p>"THE LAST DAY" dir. Momi Yamashita, Japan 2021 (19 min)</p> <p>"SAFE" dir. Ian Barling, USA 2021 (16 min)</p> <p>"BEASTS AMONG US" dir. Natalia Durszewicz, Poland 2021 (6 min)</p> <p>CINEMA HALL 7</p>	<p><b>13.00 - 14.30</b> FILL Film Industry Leaders Lab **</p> <p><b>DEVELOPING ORIGINAL FILM PROJECTS IN CONDITIONS OF CONTEMPORARY FILM MARKET</b> lecture</p> <p>conducting BŁAŻEJ HRAPKOWICZ</p> <p>guest KATARZYNA KLIMKIEWICZ</p>		
	<p><b>15.00 - 16.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>SALES AND PROMOTION OF A FILM AT FILM FAIRS AND FESTIVALS. BUILDING THE FILM'S FESTIVAL STRATEGY</b> workshop</p> <p>conducting ALGIRDAS RAMAŠKA (KINO PAVASARIS - Lithuania)</p>		

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
<p><b>18.30 - 20.10</b> International Main Competition 2nd SCREENING</p> <p>"SISTERS" dir. Katarina Resek - KUKLA, Slovenia 2021 (23 min)</p> <p>"SHARK" dir. Nash Edgerton, Australia 2021 (14 min)</p> <p>"ABSENCE" dir. Lang Wu, China 2021 (15 min)</p> <p>"GHOST DOGS" dir. Joe Cappa, USA 2020 (11 min)</p> <p>"TECHNO. MAMA" dir. Saulius Baradinskas, Lithuania 2021 (18 min)</p> <p>CINEMA HALL 7</p>	<p><b>18.30 - 20.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>INTERNATIONAL CO-PRODUCTIONS AND THEIR IMPACT ON INTERNATIONAL DISTRIBUTION</b> workshop</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		
<p><b>20.10 - 20.40</b> International Main Competition</p> <p><b>MEETING WITH THE AUTHORS OF THE PRESENTED FILMS</b></p> <p>moderator: SEBASTIAN SMOLIŃSKI</p> <p>CINEMA HALL 7</p>			
<p><b>21.00 - 22.45</b> special screening</p> <p><b>AMERICAN SHORTS</b> retrospective of American short cinema</p> <p>CINEMA HALL 7</p>			
<p><b>22.45 - 23.20</b> AMERICAN SHORTS</p> <p><b>MEETING WITH THE AUTHORS OF THE PRESENTED FILMS</b></p> <p>moderator SEBASTIAN SMOLIŃSKI</p> <p>CINEMA HALL 7</p>			



**SATURDAY (November 6th, 2021)**

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
<p><b>11.00 - 12.30</b> InMedia **</p> <p><b>PROJECT FINALE</b> presentation of the certificates to the participants</p> <p>CINEMA HALL 4</p>	<p><b>11.00 - 12.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>ORGANISATION OF WORK AT THE STAGE OF PROJECT DEVELOPMENT, PRE-PRODUCTION, PRODUCTION AND POST- PRODUCTION OF A FILM</b> workshop</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		
<p><b>13.00 - 14.50</b> Polish-Norwegian Film Festivals Cooperation special screening</p> <p><b>AMANDUS FILM FESTIVAL</b> preview of Norwegian short cinema</p> <p>CINEMA HALL 4</p>	<p><b>13.00 - 14.30</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>LINKS BETWEEN FILM PRODUCTION AND DISTRIBUTION - STRATEGIES FOR BUILDING PROFITS FROM FILM PRODUCTION</b> workshop</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		
<p><b>15.00 - 16.50</b> special screening</p> <p><b>OBERHAUSEN INTERNATIONAL SHORT FILM FESTIVAL</b> retrospective</p> <p>CINEMA HALL 4</p>	<p><b>15.00 - 16.30</b> FILL Film Industry Leaders Lab **</p> <p><b>ACTOR'S JOB IN BOTH LOW AND HIGH BUDGET PROJECTS</b> lecture</p> <p>conducting BŁAŻEJ HRAPKOWICZ</p> <p>guest GABRIELA MUSKAŁA</p>		
<p><b>17.00 - 18.15</b> International Main Competition 3rd SCREENING</p> <p>"MOTORCYCLIST'S HAPPINESS WON'T FIT INTO HIS SUIT" dir. Gabriel Herrera, Mexico 2021 (10 min)</p> <p>"THE LAST MEN" dir. Adrien Jeannot, France 2020 (16 min)</p> <p>"SWIMMER" dir. Jonatan Etzler, Sweden 2020 (13 min)</p> <p>"GOOSE" dir. Maria Wider, Poland 2021 (30 min)</p> <p>CINEMA HALL 4</p>			

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
<p><b>18.15 - 18.45</b> International Main Competition</p> <p><b>MEETING WITH THE AUTHORS OF THE PRESENTED FILMS</b></p> <p>Moderator: SEBASTIAN SMOLIŃSKI</p> <p>CINEMA HALL 4</p>	<p><b>18.30 - 20.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>YOUTH INNOVATION WORKSHOP ON INTERNATIONAL FILM PRODUCTION - PROJECTS DEVELOPMENT</b> working in task groups</p> <p>conducting MAGDALENA KAMIŃSKA (BALAPOLIS - Poland)</p>		
<p><b>19.00 - 20.10</b> International Main Competition 4th SCREENING</p> <p>"WITNESS" dir. Ali Asgari, France 2020 (14 min)</p> <p>"THROUGH THE HAZE" dir. Diogo Salgado, Portugal 2020 (14 min)</p> <p>"INHERENT" dir. Nicolai G.H. Johansen, Denmark 2021 (16 min)</p> <p>"GOOD THANKS, YOU?" dir. Molly Manning Walker, Great Britain 2020 (13 min)</p> <p>CINEMA HALL 4</p>			
<p><b>20.30 - 22.00</b> special screening</p> <p><b>MASTERS</b> short films by great directors</p> <p>CINEMA HALL 4</p>			

SUNDAY (November 7th, 2021)

KINOTEKA cinema (1 Defilad Square)	Andrzej Wajda Film Culture Centre (20 Ujazdowskie Ave.)	FILMFORUM Association (35 gen. Władysława Andersa St.)	other locations
	<p><b>11.00 - 13.00</b> FILL Film Industry Leaders Lab ** / ^^</p> <p><b>PREPARATION FOR THE PRESENTATION OF FILM PROJECTS</b> working in task groups</p> <p>conducting VIKTORIIA HURTOVA (Ukraine) KARIM KOURANI (France) MAREK PAWLIKOWSKI (Poland)</p>		
<p><b>15.00 - 17.00</b> special screening</p> <p><b>BAFTA 2021</b> preview of British short films</p> <p>CINEMA HALL 4</p>	<p><b>14.00 - 17.00</b> FILL Film Industry Leaders Lab **</p> <p><b>PITCHING OF FILM PROJECTS DEVELOPED DURING THE WORKSHOPS</b></p> <p><b>PROJECT FINALE</b></p> <p>conducting BŁAŻEJ HRAPKOWICZ</p> <p>project evaluation committee LAURA ABBALEO (Italy) VIKTORIIA HURTOVA (Ukraine) MAGDALENA KAMIŃSKA (Poland) KATERYNA NIKITINA (Ukraine) KARIM KOURANI (France) VLADIMIR PALIBRK (France) MAREK PAWLIKOWSKI (Poland)</p>		
<p><b>20.00</b> FINAL CEREMONY</p> <p>announcement of the results of the International Short Film Competition</p> <p>Jan Machulski Awards ceremony</p> <p>finale of the 5th edition of Mazovian Scriptwriting Competition SCRIPT WARS</p> <p>CINEMA HALL 4</p>			
<p><b>21.30</b> treat for accredited guests</p> <p>FOYER</p>			
<p><b>22.00</b> SCREENING OF INDEPENDENT MUSIC VIDEOS</p> <p>CINEMA HALL 4</p>			