

FESTIVAL SCHEDULE

4-10 November 2019

**** EVENTS IN ENGLISH**

MONDAY (4th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
		<p>10.00 - 11.00 INTERFILMLAB 3.0**</p> <p>INFORMATIONAL MEETING FOR THE PARTICIPANTS</p> <hr/> <p>11.30 - 13.30 INTERFILMLAB 3.0**</p> <p>CURRENT SITUATION ON THE FILM MARKET IN EUROPE panel discussion</p> <p>led by MAGDALENA KAMIŃSKA (Balapolis)</p> <hr/> <p>15.00 - 16.30 INTERFILMLAB 3.0**</p> <p>PRACTICAL DIMENSION OF VOD MARKET FUNCTIONING, OR WHAT TO LOOK FOR WHEN SIGNING DISTRIBUTION AGREEMENTS panel discussion</p> <p>led by DOROTA GAŁAN-NIEDZIELA (LEGAL CULTURE Foundation)</p>	

TUESDAY (5th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
	<p>11.00 - 15.00 INTERFILMLAB 3.0**</p> <p>YOUTH LABORATORY ON INNOVATION IN FILM DISTRIBUTION ON EUROPEAN MARKETS workshop</p> <p><i>CINEMA HALL 1</i></p>		
	<p>17.00 - 18.30 INTERFILMLAB 3.0**</p> <p>SPECIFIC NATURE OF VOD MARKET AND ITS DIVISION INTO SVOD, AVOD, AND TVOD panel discussion</p> <p>led by ILLIA SVIDLER (Cinemahall)</p> <p><i>CINEMA HALL 1</i></p>		
	<p>19.00 - 20.00 INTERFILMLAB 3.0**</p> <p>EVENING WITH UKRAINIAN SHORT CINEMA screening</p> <p><i>CINEMA HALL 1</i></p>	<p>19.00 - 20.30 "Pracownia A35" - development of volunteering in the field of culture</p> <p>SUMMARY OF THE PROJECT panel discussion meeting with the volunteers</p> <p>led by SIMONE LIPIŃSKA PIOTR SIMON</p>	

Wednesday (6th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>13.30 - 15.45 Jan Machulski Awards</p> <p>presentation of the films nominated 1st SCREENING</p> <p>"OH MOTHER!" dir. Paulina Ziółkowska</p> <p>"COME ON KASIA, IT WON'T HARM YOU" dir. Aleksandra Filipowicz, Konrad Ożgo</p> <p>"NORMA" dir. Agata Mianowska</p> <p>"MUD" dir. Alicja Błaszczyńska</p> <p>"OVER THE LIMIT" dir. Marta Prus</p> <p>"PASDAR" dir. Grzegorz Piekarski, Zeinab Pasdar</p> <p>CINEMA HALL 3</p>	<p>11.00 - 15.00 INTERFILMLAB 3.0**</p> <p>YOUTH LABORATORY ON INNOVATION IN FILM DISTRIBUTION ON EUROPEAN MARKETS workshop</p> <p>CINEMA HALL 1</p>		
<p>16.15 - 18.30 Jan Machulski Awards</p> <p>presentation of the films nominated 2nd SCREENING</p> <p>"DUST" dir. Jakub Radej</p> <p>"GEORGE AND GEORGE ON THE LAKE" dir. Piotr Małecki</p> <p>"HUGO" dir. Wojciech Klimala</p> <p>CINEMA HALL 3</p>	<p>17.00 - 18.30 INTERFILMLAB 3.0**</p> <p>REGIONAL SPECIFICS OF VOD PLATFORMS AND NETWORKING OPPORTUNITIES FOR TRANSNATIONAL COOPERATION IN THE REGION, ESPECIALLY IN THE CONTEXT OF CENTRAL AND EASTERN EUROPE panel discussion</p> <p>led by ILLIA SVIDLER (Cinemahall)</p> <p>CINEMA HALL 1</p>	<p>17.00 - 20.00 "Pracownia A35" - development of volunteering in the field of culture</p> <p>IMPROVISATION WORKSHOP voluntary initiative</p>	
<p>19.00 - 21.10 Jan Machulski Awards</p> <p>presentation of the films nominated 3rd SCREENING</p> <p>"RELAX" dir. Agnieszka Elbanowska</p> <p>"DREGS" dir. Kordian Kądziała</p> <p>"DEER BOY" dir. Katarzyna Gondek</p> <p>"SWEET HOME CZYŻEWO" dir. Jakub Radej</p> <p>"60 KILOS OF NOTHING" dir. Piotr Domalewski</p> <p>CINEMA HALL 3</p>	<p>19.00 - 20.00 INTERFILMLAB 3.0**</p> <p>EVENING WITH MALTESE SHORT CINEMA screening</p> <p>CINEMA HALL 1</p>		

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>21.30 - 23.40 Jan Machulski Awards</p> <p>presentation of the films nominated 4th SCREENING</p> <p>"WINDOWS, WINDOWS" dir. Wojciech Solarz</p> <p>"MORNING HAS BROKEN" dir. Olga Chajdas</p> <p>"CRADLE ME" dir. David Tejer</p> <p>"SPITSBERGEN" dir. Michał Szcześniak</p> <p><i>CINEMA HALL 3</i></p>			
<p>22.30 CINEMA FORUM Festival Club</p> <p><i>KINOTEKA - CAFE</i></p>			

Thursday (7th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>10.00 - 13.30 Enterprise Europe Network Seminar with The Łukasiewicz Research Network - IMBiGS</p> <p>CROWDFUNDING IN CREATIVE INDUSTRIES</p> <p>CINEMA HALL 3</p>	<p>11.00 - 15.00 INTERFILMLAB 3.0**</p> <p>YOUTH LABORATORY ON INNOVATION IN FILM DISTRIBUTION ON EUROPEAN MARKETS workshop</p> <p>CINEMA HALL 1</p>		
<p>14.00 - 16.00 Jan Machulski Awards</p> <p>presentation of the films nominated 5th SCREENING</p> <p>"F 63.9" dir. Jarosław Sztandera</p> <p>"OFF THE HOOK" dir. Patrycjusz Kostyszyn</p> <p>"THE BRIEFING" dir. Filip Drzewiecki</p> <p>"THE NIXIE" dir. Julia Bui, Mai Bui</p> <p>"THE BEAST" dir. Kamila Chojnacka</p> <p>CINEMA HALL 3</p>	<p>17.00 - 18.30 INTERFILMLAB 3.0**</p> <p>VOD PLATFORMS AND THEIR RECOGNITION IN EUROPEAN COUNTRIES panel discussion</p> <p>led by IZABELA KISZKA-HOFLIK (IKH Pictures Promotion)</p> <p>CINEMA HALL 1</p>		
<p>16.20 - 18.30 Jan Machulski Awards</p> <p>presentation of the films nominated 6th SCREENING</p> <p>"WILD BERRIES" dir. Magdalena Jaroszewicz</p> <p>"NEW BRONX" dir. Filip Ignatowicz</p> <p>"HEIMAT" dir. Emi Buchwald</p> <p>"HAPPINESS" dir. Maciej Buchwald</p> <p>"BOGDAN AND ROSE" dir. Milena Dutkowska</p> <p>"ON THE ROAD" dir. Bartosz Nowacki</p> <p>CINEMA HALL 3</p>	<p>19.00 - 20.00 INTERFILMLAB 3.0**</p> <p>EVENING WITH FRENCH SHORT CINEMA screening</p> <p>CINEMA HALL 1</p>		

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>19.00 - 20.30 INTERFILMLAB 3.0**</p> <p>RELATIONSHIP BETWEEN VOD MARKET AND TRADITIONAL CINEMA DISTRIBUTION panel discussion</p> <p>guests: Lars Henrik Gass - director of the International Short Film Festival Oberhausen, Laura Abbaleo - PR manager Laboratorio dei Sogni, Ilia Svidler - Cinemahall president, Joyce Grech - founder of the Malta Film Foundation Artur Majer – Telewizja Polska SA Marcin Kamiński - Cyfrowy Polsat, IPLA</p> <p>led by MARCIN RADOMSKI</p> <p><i>CINEMA HALL 3</i></p>			
<p>21.00 - 23.00 special screening</p> <p>ALCHEMY FILM AND MOVING IMAGE FESTIVAL retrospective</p> <p><i>CINEMA HALL 3</i></p>			
<p>22.30 CINEMAFORUM Festival Club</p> <p><i>KINOTEKA - CAFE</i></p>			

Friday (8th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>15.00 - 16.30 special screening</p> <p>EUROPEAN FILM COLLEGE retrospective</p> <p>CINEMA HALL 4</p>	<p>11.00 - 15.00 INTERFILMLAB 3.0**</p> <p>YOUTH LABORATORY ON INNOVATION IN FILM DISTRIBUTION IN EUROPEAN MARKETS workshop</p> <p>CINEMA HALL 1</p>		
<p>17.00 - 18.35 Main Competition 1st SCREENING</p> <p>"A SIEGE" dir. Istvan Kovacs (Hungary, 23 min)</p> <p>"SOMETIMES, I THINK ABOUT DYING" dir. Stefanie Abel Horowitz (USA, 12 min)</p> <p>"ALIEN" dir. Jegwang Yeon (South Korea, 15 min)</p> <p>"FIRST ACT" dir. Matheus Parizi (Brazil, 19 min)</p> <p>"THE NIGHT OF THE PLASTIC BAGS" dir. Gabriel Harel (France, 18 min)</p> <p>CINEMA HALL 4</p>	<p>17.00 - 18.30 INTERFILMLAB 3.0**</p> <p>INTERNATIONAL VOD MARKET SIZE AND POSSIBILITIES FOR REACHING FOREIGN OR GLOBAL SCALE PLATFORMS panel discussion</p> <p>led by JOYCE GRECH (Malta Film Foundation)</p> <p>CINEMA HALL 1</p>		
<p>18.35 - 19.05 Main Competition</p> <p>MEETING WITH AUTHORS OF THE PRESENTED FILMS led by KATARZYNA BOROWIECKA</p> <p>CINEMA HALL 4</p>	<p>19.00 - 20.00 INTERFILMLAB 3.0**</p> <p>EVENING WITH ITALIAN SHORT CINEMA film screening</p> <p>CINEMA HALL 1</p>		<p>19.00 - 20.00 panel discussion</p> <p>VR - ANOTHER TREND OR THE FUTURE OF CINEMA</p> <p>guests: Anna Katharina Brinkschulte Ana Brzezińska Jacek Nagłowski Marcin Łunkiewicz</p> <p>led by MARCIN RADOMSKI</p> <p>Goethe-Institut Warsaw (Chmielna 13A st.)</p>
<p>19.30 - 20.50 Main Competition 2nd SCREENING</p> <p>"ANNA" dir. Dekel Berenson (Ukraine, United Kingdom, Israel, 15 min)</p> <p>"DESIRES OF THE FLESH" dir. Raphael Camelo (Brazil, 19 min)</p> <p>"STORY" dir. Jolanta Bańkowska (Poland, 5 min)</p> <p>"GET READY WITH ME" dir. Jonathan Etzler (Sweden, 29 min)</p> <p>"FOLLOWER" dir. Jonathan Benedict Behr (Germany, 10 min)</p> <p>CINEMA HALL 4</p>			

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KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>20.50 - 21.20 Main Competition</p> <p>MEETING WITH AUTHORS OF THE PRESENTED FILMS led by KATARZYNA BOROWIECKA</p> <p><i>CINEMA HALL 4</i></p>			
<p>21.30 "Pracownia A35" - development of volunteering in the field of culture</p> <p>IMPROVISATION THEATER performance voluntary initiative</p> <p><i>KINOTEKA - CAFE</i></p>			
<p>22.30 CINEMAFORUM Festival Club</p> <p><i>KINOTEKA - CAFE</i></p>			

SATURDAY (9th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
	<p>11.00 - 15.00 INTERFILMLAB 3.0**</p> <p>YOUTH LABORATORY ON INNOVATION IN FILM DISTRIBUTION ON EUROPEAN MARKETS workshop</p> <p><i>CINEMA HALL 2</i></p>		
<p>12.30 - 13.30 MASTERCLASS</p> <p>KAROLINA BRUCHNICKA film acting</p> <p><i>CINEMA HALL 4</i></p>			
<p>13.45 - 14.45 MASTERCLASS</p> <p>PIOTR DOMALEWSKI film directing</p> <p><i>CINEMA HALL 4</i></p>			
<p>15.00 - 17.00 special screening</p> <p>FILMAKADEMIE BADEN-WÜRTTEMBERG retrospective</p> <p><i>CINEMA HALL 4</i></p>			
<p>17.30 - 18.50 Main Competition 3rd SCREENING</p> <p>"THE LITTLE SOUL" dir. Barbara Rupik (Poland, 9 min)</p> <p>"PATISION AVENUE" dir. Thanasis Neofotistos (Greece, 13 min)</p> <p>"KINGDOM COME" dir. Sean Robert Dunn (United Kingdom, 17 min)</p> <p>"HECTOR MALOT: THE LAST DAY OF THE YEAR" dir. Jacqueline Lentzou (Greece, 23 min)</p> <p>"FAVOURITES" dir. Martin Monk (Austria, Germany, 18 min)</p> <p><i>CINEMA HALL 4</i></p>	<p>17.00 - 18.30 INTERFILMLAB 3.0**</p> <p>ROLE OF ADVERTISING AND EFFECTIVE PROMOTION STRATEGY ON THE VOD MARKET workshop</p> <p>led by LAURA MARIA PIA ABBALEO (Laboratorio dei Sogni)</p> <p><i>CINEMA HALL 2</i></p>		

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęcza 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
<p>18.50 - 19.20 Main Competition</p> <p>MEETING WITH AUTHORS OF THE PRESENTED FILMS led by KATARZYNA BOROWIECKA</p> <p>CINEMA HALL 4</p>	<p>19.00 - 20.00</p> <p>FILM EDUCATION IN THE CONTEXT OF NEW TRENDS IN AUDIOVISUAL MARKET panel discussion</p> <p>guests: Anna Katharina Brinkschulte - Filmakademie Baden- Württemberg, Ewa Maria Szczepanowska - Warsaw Film School, Jim Fernald - European Film College</p> <p>led by BŁAŻEJ HRAPKOWICZ</p> <p>CINEMA HALL 2</p>		
<p>19.30 - 20.40 Main Competition 4th SCREENING</p> <p>"SHE RUNS" dir. Qiu Yang (China, France, 20 min)</p> <p>"SON OF THE SEA" dir. Abbas Jalali Yekta (Iran, 10 min)</p> <p>"THE GOLDEN LEGEND" dir. Chema Garcia Ibarra, Ion de Sosa (Spain, 11 min)</p> <p>"DON'T CHANGE THE TOPIC" dir. Hubert Patynowski (Polish, 31 min)</p> <p>"WATERMELON JUICE" dir. Irene Moray (Spain, 22 min)</p> <p>CINEMA HALL 4</p>			
<p>20.40 - 21.10 Main Competition</p> <p>MEETING WITH AUTHORS OF THE PRESENTED FILMS led by KATARZYNA BOROWIECKA</p> <p>CINEMA HALL 4</p>			
<p>21.30 - 23.30 special screening VHS Hell</p> <p>"ETERNAL FIST" dir. Teddy Page (Hong Kong, USA, 95 min)</p> <p>CINEMA HALL 4</p>			
<p>22.30 CINEMA FORUM Festival Club</p> <p>KINOTEKA - CAFE</p>			

SUNDAY (10th November 2019)

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
	<p>11.00 - 11.45 INTERFILMLAB 3.0**</p> <p>FILM POSITIONING ON THE VOD MARKET AND POSSIBILITIES FOR ENSURING A CERTAIN TITLE AN APPROPRIATE EXPOSURE ON THE INTERNET CHANNELS workshop</p> <p>led by MARCIN ADAMCZAK, PhD (Velvet Spoon)</p> <p><i>CINEMA HALL 2</i></p>		
<p>12.00 - 14.15 special screening</p> <p>MASTERS short films of great directors</p> <p><i>CINEMA HALL 4</i></p>	<p>12.00 - 12.45 INTERFILMLAB 3.0**</p> <p>PREPARATION OF A SO-CALLED PROMOTIONAL PACKAGE - A POSTER, A TRAILER, CORRECT DESCRIPTION, AND EFFECTIVE PROFESSIONAL PRACTICE IN THAT FIELD ENABLING THE FUNCTIONING AT THE WEB DISTRIBUTION ENVIRONMENT workshop</p> <p>led by MARCIN ADAMCZAK, PhD (Velvet Spoon)</p> <p><i>CINEMA HALL 2</i></p>		
<p>14.30 - 16.30 special screening</p> <p>VIENNALE retrospective</p> <p><i>CINEMA HALL 4</i></p>	<p>13.00 - 13.45 INTERFILMLAB 3.0**</p> <p>ROLE OF SO-CALLED INTERMEDIARIES AND QUASI-CURATOR PRACTICES ON THE VOD MARKET workshop</p> <p>led by MARCIN ADAMCZAK, PhD (Velvet Spoon)</p> <p><i>CINEMA HALL 2</i></p> <p>15.00 - 16.30 INTERFILMLAB 3.0**</p> <p>GRAND FINAL OF THE PROJECT</p> <p><i>CINEMA HALL 2</i></p>		

KINOTEKA cinema (Defilad 1 square)	Warsaw Film School (gen. Józefa Zajęczka 7 st.)	Studio A35 (gen. Andersa 35 st.)	other locations
	<p>17.00 - 18.00 INTERFILMLAB 3.0**</p> <p>EVENING WITH POLISH SHORT CINEMA film screening</p> <p><i>CINEMA HALL 2</i></p>		
<p>19.30 FINAL CEREMONY</p> <p>announcement of the results of the International Short Film Competition</p> <p>Jan Machulski Polish Independent Film Awards ceremony</p> <p>final of the 3rd edition of Mazovian Scriptwriting Competition SCRIPT WARS</p> <p><i>CINEMA HALL 4</i></p>			
<p>21.00 treat for accredited guests</p> <p><i>FOYER</i></p>			
<p>21.30 special screening</p> <p>REVIEW OF INDEPENDENT MUSIC VIDEOS</p> <p><i>CINEMA HALL 4</i></p>			