

FESTIVAL AGENDA

5th-11th November 2018

** EVENTS BROUGHT IN ENGLISH

MONDAY (5th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
		<p>12.00 - 13.00 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme INFORMATIONAL MEETING</p> <p>15.00 - 16.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme ANALYSIS OF THE FILM WORK discussion panel</p> <p>17.00 - 21.00 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme CONCEPTUAL AND SCRIPTWRITING WORKS</p>	

TUESDAY (6th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
		<p>12.00 - 15.00 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>PRACTICAL TRAINING IN THE FIELD OF THE EQUIPMENT USED FOR IMAGE AND SOUND REGISTRATION</p> <p>17.00 - 18.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>FILM SCREENWRITING - INTRODUCTION discussion panel</p> <p>19.00 - 21.00 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>CONCEPTUAL AND SCRIPTWRITING WORKS</p>	

WEDNESDAY (7th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
	<p>10.00 - 11.30 INTERFILMLAB 2.0 support of the export potential of Polish cinematography in the international non-festival cycle</p> <p>case study INTERNATIONAL PRODUCTION AND PROMOTION OF ANIMATED FILMS</p> <p>conducting ZOFIA JAROSZUK</p>		
<p>14.00 - 16.10 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 1st SCREENING</p> <p>"THE ADVISERS OF KING HYDROPS" (20 min.) dir. Natalia Brożyńska</p> <p>"CARGO" (11 min.) dir. Sławomir Shuty, Tomasz Bochniak</p> <p>"GYROS DANCE" (15 min.) dir. Piotr Loc Hoang Ngoc</p> <p>"THREE CONVERSATIONS ON LIFE" (24 min.) dir. Julia Staniszezewska</p> <p>"CLOSE TIES" (18 min.) dir. Zofia Kowalewska</p> <p>"AMERICAN DREAM" (26 min.) dir. Marek Skrzecz</p> <p>CINEMA HALL 3</p>		<p>12.00 - 13.30 INTERFILMLAB 2.0 support of the export potential of Polish cinematography in the international non-festival cycle</p> <p>INAUGURAL LECTURE</p> <p>conducting ANNA WRÓBLEWSKA, PhD KRZYSZTOF STACHOWIAK, PhD</p> <p>12.00 - 13.30 CINEMA FORUM** International Film Workshops within the ERASMUS+ programme</p> <p>FILM DIRECTION - INTRODUCTION discussion panel</p>	
<p>16.30 - 18.30 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 2nd SCREENING</p>		<p>15.30 - 18.00 CINEMA FORUM** International Film Workshops within the ERASMUS+ programme</p> <p>CONCEPTUAL AND SCRIPTWRITING WORKS</p>	

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
<p>"COMMUNION" (72 min.) dir. Anna Zamecka</p> <p>"DOGATCHER" (32 min.) dir. Daria Woszek</p> <p>CINEMA HALL 3</p>			
<p>19.00 - 21.00 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 3rd SCREENING</p> <p>"PLAY-OFF" (30 min.) dir. Tomasz Gąssowski</p> <p>"ME AND MY FATHER" (30 min.) dir. Alek Pietrzak</p> <p>"THE RETURN" (21 min.) dir. Damian Kocur</p> <p>"LILA" (24 min.) dir. Dominika Łapka</p> <p>CINEMA HALL 3</p>		<p>18.30 - 21.00 Pracownia A35</p> <p>EDUCATION OF A LOOK analysis workshops on the feature film</p> <p>THE RECEPTION OF THE FILM "PHARAOH", METHODOLOGY OF FILM ANALYSIS, THE ROLE OF SCENOGRAPHY AND PROPS</p> <p>conducting ROBERT BIRKHOLC, PhD SEWERYN KUŚMIERCZYK, PhD ALEKSANDRA PASZKOWSKA</p>	<p>19.00 - 20.00 discussion panel</p> <p>OBERHAUSEN MANIFESTO debate about the importance of short films in contemporary film culture</p> <p>guests: CHRISTIANE BÜCHNER MAIKE MIA HÖHNE KUBA MIKURDA JAKUB MAJMUREK</p> <p><i>Goethe-Institut Warsaw ul. Chmielna 13A</i></p>
<p>21.20 - 23.00 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 4th SCREENING</p> <p>"POLA" (19 min.) dir. Edyta Rembała</p> <p>"MY NAME IS JULITA" (28 min.) dir. Filip Dzierżawski</p> <p>"eNDuRance" (28 min.) dir. Grzegorz Dębowski</p> <p>"EDITOR" (30 min.) dir. Paweł Wróbel</p> <p>CINEMA HALL 3</p>			
			<p>23.00 CINEMA FORUM Festival Club FILMFORUM'S 15th ANNIVERSARY</p> <p><i>Miejsce Chwila (ul. Żurawia 47)</i></p>

THURSDAY (8th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
	<p>10.00 - 11.30 INTERFILMLAB 2.0 support of the export potential of Polish cinematography in the international non-festival cycle</p> <p>lecture DIFFERENT PATHS OF FEATURE FILM PRODUCTION</p> <p>conducting NATALIA GRZEGORZEK</p>		
<p>11.00 - 13.30 Enterprise Europe Network Central Poland project information panel</p> <p>Support for SMEs in searching for financing, transfer of innovative technologies and internationalization of activities in the creative sector.</p> <p>Establishing international cooperation in the production and distribution of audiovisual works.</p> <p>CINEMA HALL 3</p>		<p>12.00 - 13.30 CINEMA FORUM** International Film Workshops within the ERASMUS+ programme</p> <p>FILM PRODUCTION ORGANIZATION - INTRODUCTION - INTRODUCTION discussion panel</p>	
<p>14.00 - 15.40 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 5th SCREENING</p> <p>"THE BEST FIREWORKS EVER" (28 min.) dir. Aleksandra Terpińska</p> <p>"DAWN" (25 min.) dir. Alex Katerynychuk</p> <p>"FIRST POLE ON MARS" (37 min.) dir. Agnieszka Elbanowska</p> <p>CINEMA HALL 3</p>			
<p>16.00 - 17.40 Jan Machulski Polish Independent Film Awards</p> <p>screenings of the nominated films 6th SCREENING</p> <p>"JERRY" (26 min.) dir. Roman Przyłipiak</p> <p>"NOT TO JUDGE" (35 min.) dir. Pawlina Carlucci Sforza, Magdalena Lubańska</p> <p>"NOTHING NEW UNDER THE SUN" (25 min.) dir. Damian Kocur</p> <p>CINEMA HALL 3</p>		<p>15.30 - 18.00 CINEMA FORUM** International Film Workshops within the ERASMUS+ programme</p> <p>PRACTICAL WORKSHOPS taking shots for film exercises</p>	

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
<p>18.00 - 19.30 special screening</p> <p>OBERHAUSEN INTERNATIONAL SHORT FILM FESTIVAL retrospective</p> <p>1st SCREENING</p> <p>CINEMA HALL 3</p>			
<p>19.45 - 21.30 special screening</p> <p>OBERHAUSEN INTERNATIONAL SHORT FILM FESTIVAL retrospective</p> <p>2nd SCREENING</p> <p>CINEMA HALL 3</p>		<p>18.30 - 21.00 Pracownia A35</p> <p>EDUCATION OF A LOOK analysis workshops on the feature film</p> <p>DIRECTION, EDITING AND ACTING IN THE "PHARAOH" FILM</p> <p>conducting AGNIESZKA KORYCKA</p>	
<p>21.45 - 23.45 special screening</p> <p>SURPRISE SCREENING</p> <p>CINEMA HALL 3</p>			<p>23.00 CINEMA FORUM Festival Club</p> <p><i>Miejsce Chwila</i> (ul. Żurawia 47)</p>

FRIDAY (9th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęzka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
	<p>10.00 - 11.30 INTERFILMLAB 2.0 support of the export potential of Polish cinematography in the international non-festival cycle</p> <p>lecture INTERNATIONAL FILM MARKET</p> <p>conducting JOANNA SZYMAŃSKA</p>	<p>10.00 - 13.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>PRACTICAL WORKSHOPS taking shots for film exercises</p>	
<p>15.00 - 16.30 special screening</p> <p>VIENNA SHORT FILM FESTIVAL retrospective</p> <p>CINEMA HALL 4</p>		<p>15.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>PRACTICAL WORKSHOPS taking shots for film exercises</p>	
<p>17.00 - 18.35 Main Competition 1st SCREENING</p> <p>"TO PLANT A FLAG" dir. Bobbie Peers (15 min., Norway, 2018, feature)</p> <p>"THAT NIGHTMARISH SUNDAY" dir. Kamil Wójcik (2 min., Poland, 2018, animation)</p> <p>"MILK" dir. Heather Young (15 min., Canada, 2018, feature)</p> <p>"DEER BOY" dir. Katarzyna Gondok (15 min., Poland, Belgium, Croatia, 2017, feature)</p> <p>"BOYS WITH BUTTERFLIES" dir. Marcin Filipowicz (29 min., Poland, 2018, feature)</p> <p>CINEMA HALL 4</p>		<p>18.30 - 21.00 Pracownia A35</p> <p>EDUCATION OF A LOOK analysis workshops on the feature film</p> <p>PICTURES, SOUND AND MUSIC IN THE "PHARAOH" FILM</p> <p>conducting SEWERYN KUŚMIERCZYK, PhD JACEK PAJAŁK, PhD</p>	
<p>18.50 - 20.25 Main Competition 2nd SCREENING</p> <p>"TANGLES AND KNOTS" dir. Renée Marie Petropoulos (17 min., Australia, 2017, feature)</p> <p>"ANIMAL BEHAVIOUR" dir. Alison Snowden, David Fine (14 min., Canada, 2018, animation)</p> <p>"SHADOW ANIMALS" dir. Jerry Carlsson (22 min., Sweden, 2017, feature)</p> <p>"FRY DAY" dir. Laura Moss (16 min., USA, 2017, feature)</p> <p>"WYRM" dir. Christopher Winterbauer (20 min., USA, 2017, feature)</p> <p>CINEMA HALL 4</p>			

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
<p><u>20.45 - 21.45</u></p> <p>PRODUCERS AND SCRIPTWRITERS - SPARRING PARTNERS OR FRIENDS? debate about cooperation in a new production model</p> <p>conducting MARCIN RADOMSKI</p> <p>CINEMA HALL 4</p>			
<p><u>22.00 - 23.35</u> special screening</p> <p>“ANIMALS” dir. Greg Zglinski (94 min., Austria, Poland, Switzerland, feature)</p> <p>CINEMA HALL 4</p>			
			<p><u>23.00</u> CINEMAFORUM Festival Club</p> <p><i>Miejsce Chwila</i> <i>(ul. Żurawia 47)</i></p>

SATURDAY (10th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajączka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
		<p>10.00 - 12.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p>	
<p>11.30 - 13.00 special screening</p> <p>LONDON FILM SCHOOL retrospective, presentation of the latest achievements</p> <p>CINEMA HALL 4</p>	<p>11.00 - 12.30 INTERFILMLAB 2.0 support of the export potential of Polish cinematography in the international non-festival cycle</p> <p>lecture PROMOTIONAL FILM PACKAGE - HOW TO PREPARE FOR THE FESTIVAL PROMOTION?</p> <p>conducting ZOFIA HORSZCZARUK</p>	<p>meeting with expert HOW TO EDIT A REALIZED FILM MATERIAL? introduction to issues related to editing and post-production of the film</p> <p>conducting RAFAŁ LISTOPAD</p>	
<p>13.30 - 15.00 workshop</p> <p>"ROJST" series CASE STUDY FROM THE PERSPECTIVE OF AN EDITOR</p> <p>conducting RAFAŁ LISTOPAD</p> <p>CINEMA HALL 4</p>		<p>13.30 CINEMAFORUM** International Film Workshops within the ERASMUS+ programme</p> <p>PRACTICAL WORKSHOPS editing and post-production of realized film exercises</p>	
<p>15.30 - 17.00 workshop</p> <p>THE JOB OF A CINEMATOGRAPHER environment and specificity of work, current standards</p> <p>conducting MIKOŁAJ ŁEBKOWSKI</p> <p>CINEMA HALL 4</p>			
<p>17.30 - 19.00 Main Competition 3rd SCREENING</p> <p>"WE FORGOT TO BREAK UP" dir. Chandler Leveck (16 min., Canada, 2017, feature)</p> <p>"MANIVALD" dir. Chintis Lundgren (13 min., Estonia, Croatia, Canada, 2017, animation)</p> <p>"LA PERSISTENTE" dir. Camille Lugan (22 min., France, 2018, feature)</p> <p>"SOMBRA" dir. Kristian Sejrbo Lidegaard (24 min., Denmark, 2018, feature)</p> <p>CINEMA HALL 4</p>			

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęcza 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
<p>19.20 - 20.50 Main Competition 4th SCREENING</p> <p>"THE NEPHEW" dir. Wilhelm Kuhn (20 min., Great Britain, France, 2018, feature)</p> <p>"ZWYKŁE LOSY ZOFII" dir. Dominika Gnatek (19 min., Poland, 2017, feature)</p> <p>"SAND" dir. Arjan Brentjes (5 min., The Netherlands, 2017, animation)</p> <p>"YESTERDAY OR THE DAY BEFORE" dir. Hugo Sanz (10 min., Spain, 2017, feature)</p> <p>"BONOBO" dir. Zoel Aeschbacher (18 min., Switzerland, 2017, feature)</p> <p>CINEMA HALL 4</p>			
<p>21.10 - 22.35 Main Competition 5th SCREENING</p> <p>"BETWEEN THE SHADOWS" dir. Alice Guimarães, Mónica Santos (14 min., Portugal, France, 2018, feature)</p> <p>"WE'RE HUMAN, AFTER ALL" dir. Jan Míka (17 min., Czech Republic, 2017, feature/animation)</p> <p>"SEAGULL" dir. Maria Popistașu, Alexandru Baciu (15 min., Romania, 2018, feature)</p> <p>"SWEET HOME CZYŻEWO" dir. Jakub Radej (28 min., Poland, 2017, feature)</p> <p>CINEMA HALL 4</p>			
<p>22.45 special screening</p> <p>VHS Hell "SORORITY HOUSE MASSACRE II" dir. Jim Wynorski, (80 min., USA, 1989)</p> <p>CINEMA HALL 4</p>			<p>23.00 CINEMA FORUM Festival Club</p> <p><i>Miejsce Chwila</i> (ul. Żurawia 47)</p>

SUNDAY (11th November 2018)

KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
<p>10.00 - 12.00 THE GREAT FINAL OF FILM EDUCATION PROGRAMMES screening of the films made during the workshops</p> <p>International Film Workshops within the ERASMUS+ programme</p> <p>3rd Youth Reportage Workshops</p> <p>"To był lipiec 1945" – programme of historical film education concerning events related to the Augustów roundup.</p> <p>CINEMA HALL 4</p>			
<p>12.30 - 14.00 special screening</p> <p>"THE SUN ISLAND" dir. Thomas Elsaesser (89 min., Germany, document)</p> <p>CINEMA HALL 4</p>			
<p>14.15 - 15.15 workshop</p> <p>LOW-BUDGET FILM DIRECTION</p> <p>conducting WOJCIECH SOLARZ</p> <p>CINEMA HALL 4</p>			
<p>15.15 - 16.20 special screening</p> <p>"OKNA, OKNA" dir. Wojciech Solarz (61 min., Poland, feature)</p> <p>CINEMA HALL 4</p>			
<p>19.30 FINAL CEREMONY The announcement of the results of The International Short Feature Film Competition</p> <p>The ceremony of Jan Machulski Polish Independent Film Awards</p> <p>final of 2nd edition Masovian Script Competition SCRIPT WARS</p> <p>CINEMA HALL 4</p>			

>>>CINE
>>>>MA
>>>>FOR
>>>>UM



KINOTEKA Cinema (Palace of Culture and Science, pl. Defilad 1)	Warsaw Film School (ul. gen. Józefa Zajęczka 7)	Pracownia A35 (ul. gen. Władysława Andersa 35)	other spaces
21.00 treat for accredited guests FOYER			
21.30 special screening INDEPENDENT MUSIC VIDEOS OVERVIEW CINEMA HALL 4			