

FESTIVAL AGENDA

19-27 November 2023

* AGENDUMS IN ENGLISH

^ AGENDUMS ONLY FOR ACCREDITED GUESTS

SUNDAY (November 19, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>17:00 - 17:30 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>INAUGURATION PANEL</p> <p>EUROPEAN FILM MARKET - WHAT'S THE DIFFERENCE? Specifics of different film markets in Europe</p> <p>conducting ANNA ANDRIUSHCHENKO</p> <p>17:30 - 19:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>EXPERTS' TIME – WATCH CLOSELY! From idea to script - where do ideas come from and how to work on them?</p> <p>conducting MARCIN CIASTOŃ</p>	

MONDAY (November 20, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>12:00 - 13:30 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>WORKFLOW - HOW TO START? Financial, artistic, educational and marketing aspects of creating a film project. Presentation of workshops formula</p> <p>conducting KARIM KOURANI, MAREK PAWLIKOWSKI</p>	
	<p>14:00 - 16:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>EXPERTS' TIME – BUILD A STORY Script formatting and dramaturgy of the film story</p> <p>conducting MICHAŁ OLESZCZYK</p>	
	<p>19:30 - 21:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>EXPERTS' TIME – LET IT GROW! Working with the producer, script development</p> <p>conducting MARCIN CIASTOŃ</p>	

TUESDAY (November 21, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>12:00 - 13:30 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>HOW TO PROMOTE YOURSELF AS A FILMMAKER? The role of self-management and networking on the film market - effective promotional strategies</p> <p>conducting ANNA E. DZIEDZIC</p>	
	<p>14:00 - 16:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>EXPERTS' TIME – GO & CREATE Individual consultations of film projects with CREW UNITED POLSKA expert</p> <p>conducting ANNA E. DZIEDZIC</p>	
	<p>19:30 - 21:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>EXPERTS' TIME – FROM PAPER TO SCREEN The path of a film script in the film production process</p> <p>conducting MICHAŁ OLESZCZYK</p>	

WEDNESDAY (November 22, 2023)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre for Film Culture
(20 Ujazdowskie Ave.)

other spaces

11:00 - 13:30

SPA SCRIPT PITCHING ACADEMY * / ^

WORKFLOW

Film script - the first step to build the international potential of a film project - working in task groups

conducting
KARIM KOURANI, MAREK PAWLIKOWSKI

FILMFORUM
(35 gen. Władysława Andersa St.)

14:00 - 16:00

SPA SCRIPT PITCHING ACADEMY * / ^

WORKFLOW

Universality of the film narrative and the principles of communicating the created story in different latitudes - working in task groups

conducting
KARIM KOURANI, MAREK PAWLIKOWSKI

FILMFORUM
(35 gen. Władysława Andersa St.)

16.00 - 17.50
Jan Machulski Awards

presentation of the nominated films
1st SCREENING

FAMILY LINES

dir. Przemysław Wawrzyniak (26 min)

KONIKI NA BIEGUNACH

dir. Marcin Lesisz (30 min)

MOODY

dir. Karolina Karwan, Tomasz Ratter (30 min)

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dir. Jakub Gomółka (18 min)

CINEMA HALL A

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
<p>18.20 - 20.10 Jan Machulski Awards</p> <p>presentation of the nominated films 2nd SCREENING</p> <p>TRZY OPOWIADANIA O BASI dir. Mateusz Pietrak (29 min)</p> <p>HOLLY MOLLY dir. Kamil Pośnik (11 min)</p> <p>KONIUNKCJA dir. Marta Magnuska (7 min)</p> <p>KRAB dir. Piotr Chmielewski (9 min)</p> <p>PERFECT ME dir. Sonia Mossoczy (3 min)</p> <p>PIĘĆ MINUT STARSZA dir. Sara Szymańska (6 min)</p> <p>PONOWA dir. Paulina Koniuk-Fonzychowska (12 min)</p> <p>PURE dir. Olga Przytuła (5 min)</p> <p>ZIMA dir. Tomasz Popakul (26 min)</p> <p>CINEMA HALL A</p>	<p>19:30 - 21:00 MASTERCLASS - School of Filmmaking (10th edition) *</p> <p>TRUST ME, I'M A DIRECTOR! Communication between the director and the screenwriter masterclass</p> <p>expert PAWEŁ MAŚLONA</p> <p>conducting ŁUKASZ ADAMSKI</p>	
<p>20.40 - 22.20 Jan Machulski Awards</p> <p>presentation of the nominated films 3rd SCREENING</p> <p>ALKIBIADES dir. Robert Kwilman (26 min)</p> <p>DZIECKO dir. Zuzanna Grajcewicz (21 min)</p> <p>MOJE STARE dir. Natasza Parzymies (25 min)</p> <p>NIE MÓW TAK DO MNIE dir. Hanna Kilińska (25 min)</p> <p>CINEMA HALL A</p>		<p>22:00 FESTIVAL CLUB</p> <p>AiOLI Bread&Aperitivo (26 Chmielna St.)</p>

THURSDAY (November 23, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>10:30 - 12:00 A35 LAB screenings</p> <p>RANDKA dir. Paweł Stroński, Poland 2023 (27 min)</p> <p>...KTÓRY SKRZYWDZIŁĘŚ dir. Karolina Zielińska, Alicja Kępska, Gabriela Szczegółska, Poland 2023 (18 min)</p> <p>THE 'PEOPLE' PROJECT, OR HOW FILM CAN CHANGE... EVERYTHING. discussion with the authors of the presented films conducting JAROSŁAW BASAJ</p>	<p>11:00 - 16:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>WORKFLOW Developing original film projects – logline, synopsis, treatment - working in task groups</p> <p>conducting KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p>FILMFORUM (35 gen. Władysława Andersa St.)</p>
<p>16.00 - 17.35 Jan Machulski Awards</p> <p>presentation of the nominated films 4th SCREENING</p> <p>PIEŚŃ HUMBAKÓW dir. Klaudia Folga (27 min)</p> <p>SZEREG SYCZĄCY dir. Marcin Kluczykowski (26 min)</p> <p>AKWIZYTORZY dir. Patryk Krawczyk (24 min)</p> <p>FUNERALIA dir. Bartłomiej Błaszczyszki (16 min)</p> <p>CINEMA HALL D</p>	<p>12:30 - 14:00 MASTERCLASS - School of Filmmaking (10th edition)</p> <p>HOW TO USE THE IMAGE CAPTURING DEVICE CONSCIOUSLY? workshop</p> <p>conducting ANDRZEJ WOLF</p>	
<p>18.00 - 19.35 Jan Machulski Awards</p> <p>presentation of the nominated films 5th SCREENING</p> <p>BYĆ KIMŚ dir. Michał Toczek (27 min)</p> <p>PRZEPUSTKA dir. Karolina Węglorz-Zima (23 min)</p> <p>TAM, GDZIE PŁACZA PTAKI dir. Jakub Wenda (15 min)</p> <p>WRÓBEL dir. Marcin Janos Krawczyk (24 min)</p> <p>CINEMA HALL D</p>	<p>15:00 - 16:30 A35 LAB</p> <p>THE DIFFICULT ART OF EDUCATION THROUGH FILM workshop</p> <p>conducting MARCIN KOŃCZEWSKI</p>	<p>17:00 - 19:00 A35 LAB</p> <p>IS THIS FILM FOR REAL? debate on the educational functions of film art</p> <p>experts MAŁGORZATA BAZAN, KAROL JACHYMEK, MARCIN KOŃCZEWSKI, MICHAŁ OLESZCZYK, JOANNA ROŻEN-WOJCIECHOWSKA</p> <p>conducting JAROSŁAW BASAJ</p>
	<p>19:30 - 21:00 MASTERCLASS - School of Filmmaking (10th edition) *</p> <p>WE'RE IN THIS TOGETHER Screenwriter's place in the film crew masterclass</p> <p>expert KAJA KRAWCZYK-WNUK</p> <p>conducting ŁUKASZ ADAMSKI</p>	

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Events

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
<p>20.00 - 21.10 Jan Machulski Awards presentation of the nominated films 6th SCREENING</p> <p>4PSY dir. Maciej Białoruski (3 min)</p> <p>ALTERNATYWA BEZ ADRESU dir. Zdzisław Siwik (25 min)</p> <p>DROGA dir. Łukasz Pompa (18 min)</p> <p>KOT dir. Zofia Kowalewska (21 min)</p> <p><i>CINEMA HALL D</i></p>		
<p>21.30 - 22.50 Jan Machulski Awards presentation of the nominated films 7th SCREENING</p> <p>DIABEL dir. Jan Bujnowski (19 min)</p> <p>SEN WUJKA VAKHO dir. Joanna Rój (22 min)</p> <p>PIĘKNA ŁĄKA KWIETNA dir. Emi Buchwald (30 min)</p> <p><i>CINEMA HALL D</i></p>		<p>22:00 FESTIVAL CLUB <i>AiOLI Bread&Aperitivo</i> (26 Chmielna St.)</p>

FRIDAY (November 24, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
	<p>11:00 - 12:30 MASTERCLASS - School of Filmmaking (10th edition) *</p> <p>THE EDITOR READS THE SCRIPT What can a film editor contribute to the script? masterclass</p> <p>expert MAGDALENA CHOWAŃSKA</p> <p>conducting ŁUKASZ ADAMSKI</p>	<p>10:30 - 13:30 A35 LAB ^</p> <p>AUDIOVISUAL TECHNOLOGY AND TECHNIQUES IN MEDIA EDUCATION workshop</p> <p>conducting MARCELI ZIELNIK, TOMASZ PYRAK</p> <p><i>Studio TRUE STORY</i> <i>(4 Suwak St.)</i></p>
<p>17:00 - 18:45 International Short Film Competition 1st SCREENING</p> <p>48 HOURS dir. Azadeh Moussavi, Iran 2022 (20 min)</p> <p>THE STORM dir. Wendi Tang, China / USA 2022 (17 min)</p> <p>CROSS MY HEART AND HOPE TO DIE dir. Sam Manacsa, Philippines 2023 (17 min)</p> <p>ALL TOMORROW'S PARTIES dir. Zhang Dalei, China 2022 (24 min)</p> <p>THE FLYING SAILOR dir. Amanda Forbis, Wendy Tilby, Canada 2022 (8 min)</p> <p><i>CINEMA HALL C</i></p>	<p>13:00 - 16:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>PITCH LAB – HOW TO WRITE A GOOD MOVIE PITCH? Preparing presentations of film projects – work in task groups</p> <p>conducting KARIM KOURANI, MAREK PAWLIKOWSKI</p>	<p>14:30 - 18:30 A35 LAB</p> <p>PRACA Z POSTACIĄ, TWORZENIE KREACJI WIZUALNYCH workshop</p> <p>conducting MARCELI ZIELNIK, AGATA KOSZULIŃSKA</p> <p><i>Studio TRUE STORY</i> <i>(4 Suwak St.)</i></p>
<p>19:00 - 21:00 International Short Film Competition 2nd SCREENING</p> <p>ICE MERCHANTS dir. Joao Gonzalez, Portugal / Great Britain / France 2022 (14 min)</p> <p>BOLERO dir. Nans Laborde-Jourdaa, France 2023 (17 min)</p> <p>FAIRPLAY dir. Zoel Aeschbacher, Switzerland / France 2022 (17 min)</p> <p>AN AVOCADO PIT dir. Ary Zaria, Portugal 2022 (20 min)</p> <p>NA ŻYWO dir. Mara Tamkovich, Poland 2022 (14 min)</p> <p>meeting with the filmmakers after the screening conducting NATALIA HLUZOW</p> <p><i>CINEMA HALL C</i></p>	<p>19:30 - 21:00 MASTERCLASS - School of Filmmaking (10th edition) *</p> <p>THE WORDS BECOME FLESH Working with the script from the actor's perspective masterclass</p> <p>expert LENA GÓRA</p> <p>conducting ŁUKASZ ADAMSKI</p>	

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Events

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre for Film Culture
(20 Ujazdowskie Ave.)

other spaces

21:20 - 22:50
AMERICAN SHORTS

TAKE ME HOME
dir. Liz Sargent (15 min)

IN THE FLESH
dir. Daphne Gardner (12 min)

ENDLESS SEA
dir. Sam Shainberg (19 min)

THE VACATION
dir. Jarreau Carrillo (10 min)

CLOSING DYNASTY
dir. Lloyd Lee Choi (16 min)

THE BREAKTHROUGH
dir. Daniel Sinclair (14 min)

CINEMA HALL C

22:00
FESTIVAL CLUB

AiOLI Bread&Aperitivo
(26 Chmielna St.)

SATURDAY (November 25, 2023)

ATLANTIC Cinema (33 Chmielna St.)	Andrzej Wajda Centre for Film Culture (20 Ujazdowskie Ave.)	other spaces
		<p>11:00 - 16:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>WORKFLOW Developing of original film projects – pre-production stage - working in task groups</p> <p>conducting KARIM KOURANI, MAREK PAWLIKOWSKI</p> <p>FILMFORUM (35 gen. Władysława Andersa St.)</p>
<p>15:00 - 16:00 A35 LAB</p> <p>The social role of film - special screening</p> <p>RANDKA dir. Paweł Stroński, Poland 2023 (27 min)</p> <p>meeting with the filmmakers after the screening conducting ŁUKASZ ADAMSKI</p> <p>CINEMA HALL C</p>		
<p>16:00 - 17:40 BAFTA Shorts 2023</p> <p>THE BOY, THE MOLE, THE FOX AND THE HORSE dir. Peter Baynton, Charlie Mackesy, Great Britain / USA 2022 (32 min)</p> <p>BAZIGAGA dir. Jo Ingabire Moys, Great Britain / France / Belgium 2022 (25 min)</p> <p>BUS GIRL dir. Jessica Henwick, Great Britain 2022 (11 min)</p> <p>AN IRISH GOODBYE dir. Tom Berkeley, Ross White, Great Britain 2022 (23 min)</p> <p>CINEMA HALL C</p>		
<p>18:00 - 20:10 International Short Film Competition 3rd SCREENING</p> <p>THE BEADS dir. Rafaela Camelo, Emanuel Lavor, Brasil 2023 (18 min)</p> <p>BASRI & SALMA IN A NEVER-ENDING COMEDY dir. Khozy Rizal, Indonesia 2023 (15 min)</p> <p>THE REAL TRUTH ABOUT THE FIGHT dir. Andrea Slavicek, Croatia / Spain 2023 (14 min)</p> <p>FILE dir. Sonia K. Hadad, Iran 2022 (20 min)</p> <p>POLISH DREAM dir. Małgorzata Suwała, Poland 2023 (29 min)</p> <p>meeting with the filmmakers after the screening conducting MARCIN RADOMSKI</p> <p>CINEMA HALL C</p>	<p>19:30 - 21:00 SPA SCRIPT PITCHING ACADEMY * / ^</p> <p>PITCH LAB - GENERAL REHEARSAL Sample presentations of film projects – work in task groups</p> <p>conducting KARIM KOURANI, MAREK PAWLIKOWSKI</p>	

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Events

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre for Film Culture
(20 Ujazdowskie Ave.)

other spaces

20:30 - 22:00
MASTERS AND MISTRESSES

WNIEBOWSTĄPIENIE

dir. Małgorzata Szumowska (19 min)

TWO SHIPS

dir. Justine Triet (30 min)

ROZDZIÓBIĄ NAS KRUKI, WRONY

dir. Jan Holoubek (7 min)

special guest
JAN HOLOUBEK

conducting
MARCIN RADOMSKI

CINEMA HALL C

22:00
FESTIVAL CLUB

AiOLI Bread&Aperitivo
(26 Chmielna St.)

SUNDAY (November 26, 2023)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre for Film Culture
(20 Ujazdowskie Ave.)

other spaces

11:00 - 13:30
SPA SCRIPT PITCHING ACADEMY *
THE OFFICIAL FINALE OF THE PROJECT
PITCH MEETING
Presentation of film projects developed during the workshops.

conducting
BŁAŻEJ HRAPKOWICZ

project evaluation committee
MARCIN CIASTON, ANNA E. DZIEDZIC,
KARIM KOURANI, MICHAŁ OLESZCZYK,
MAREK PAWLIKOWSKI

17:00 - 18:30
SPECIAL SCREENING
POLACY DONBASU
dir. Magdalena Juszczuk (13 min)
WIARA. NADZIEJA. MIŁOŚĆ
dir. Magdalena Juszczuk (34 min)
meeting with the author after the screening
conducting
ŁUKASZ ADAMSKI

CINEMA HALL D

19.30
FINAL CEREMONY
announcement of the results of the
International Short Film Competition

ceremony of the Jan Machulski Awards

final of the 7th edition of the
Mazovian SCRIPT WARS Screenwriting Contest

CINEMA HALL B

21.30
treats for accredited guests

FOYER

22.00
SCREENING OF INDEPENDENT MUSIC VIDEOS

conducting
MARTA KARNKOWSKA

CINEMA HALL D

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Events

MONDAY (November 27, 2023)

ATLANTIC Cinema
(33 Chmielna St.)

Andrzej Wajda Centre for Film Culture
(20 Ujazdowskie Ave.)

other spaces

9:00 - 11:00

SPA SCRIPT PITCHING ACADEMY * / ^

ROUND TABLE
Wrap-up meeting

conducting
ANNA ANDRIUSHCHENKO

IBIS STARE MIASTO Hotel
conference halls
(2 Muranowska St.)